

CHRISTMAS IS FOR CHILDREN

MANDOLA

RODGERS-GARDENER-HERBERT

Arrr; E.D. Vacher: 2004

Moderato $\text{♩} = 60$

Musical score for Mandola, featuring ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato, with a quarter note equal to 60 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, and 73 are indicated. Chord symbols G7, D7, G7sus4, and C are present. A box labeled 'A' is placed over measures 21-22, and a box labeled 'C' is placed over measures 61-62. The piece concludes with a final measure marked '3'.

5 *mf*

9 13

17 21¹ 22² [A]

25 29

33 37

41 45

49 53 G7 D7 G7sus4 C

57 61 C *rit.* [C] *f*

65 not too fast 69 3

73

CHRISTMAS IS FOR CHILDREN

2 Mandola

77

81

85

89

93

97

101

105

109

113

117

121

125

rit.

Andantino

mf

cresc

a tempo

The musical score is written for a Mandola in G-clef, 6/8 time. It consists of seven staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and accidentals. Performance markings include 'rit.' (ritardando), 'Andantino', 'mf' (mezzo-forte), 'cresc' (crescendo), and 'a tempo'. Measure numbers 77, 81, 85, 89, 93, 97, 101, 105, 109, 113, 117, 121, and 125 are indicated above the staff. A double bar line appears at the end of the final staff.

CHRISTMAS IS FOR CHILDREN

MANDOCELLO

RODGERS-GARDENER-HERBERT

Arr: E.D. Vacher 2004

Moderato $\text{♩} = 60$

The musical score is written for Mando Cello in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 'Moderato' and a metronome indication of 60 quarter notes per minute. The score is arranged in ten staves. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77 are placed above the staves. The score includes several musical features: a first ending bracket with first and second endings at measures 21-22; a section labeled 'A' at measure 25; a section labeled 'B' at measure 37; a section labeled 'C' at measure 65; a dynamic marking of 'mf' at measure 5; a dynamic marking of 'f' at measure 65; a 'rit.' (ritardando) marking at measure 61; and performance instructions 'Sempre Staccato' and 'not too fast' at measure 65. The score concludes with a final measure at 77.

5 *mf*

9 13 17

1 2 1² [A] 25

29 33

37 [B] 41

45 49 53

57 61 *rit.*

[C] 65 *f* Sempre Staccato not too fast

69

73 77

CHRISTMAS IS FOR CHILDREN

2 Mandocello

81

85

89 1

2 3

rit.

D Andantino 93

mf

97

101

105

rit.

cresc

a tempo

113

cresc

ff

117

121

rit.

Allargando

125

Detailed description: This is a musical score for a Mandocello part. It consists of seven staves of music in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and accidentals. Measure numbers 81, 85, 89, 93, 97, 101, 105, 109, 113, 117, 121, and 125 are indicated at the start of their respective staves. Performance instructions include 'rit.' (ritardando), 'Andantino' (marked with a 'D' in a box), 'mf' (mezzo-forte), 'cresc' (crescendo), 'a tempo', 'ff' (fortissimo), and 'Allargando'. There are also fingerings indicated, such as '1' and '3' above notes, and a '2' above a measure. A double bar line appears at the end of the first staff.

CHRISTMAS IS FOR CHILDREN

RODGERS-GARDENER-HERBERT

Arr: E.D. Vacher 2004

Bass

Moderato $\text{♩} = 60$

The musical score is written for a Bass instrument in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Measure numbers are placed above the staves at intervals of 8 measures, starting from 5. A first ending bracket spans measures 17 to 21, with a repeat sign at the end. Section markers A, B, and C are placed above the staves at measures 11, 35, and 63 respectively. The score concludes with a 'rit.' (ritardando) marking at measure 63 and a 'not too fast' instruction at measure 65. The final measure is 73.

5

9

13

17

21

A

25

29

33

37

B

6

49

53

57

61

C

65

not too fast

69

73

CHRISTMAS IS FOR CHILDREN

2 BASS

77 81 85 3 89

rit. **mf** **Andantino** 93

97 101

105 rit. cresc a tempo 109

113 cresc **ff** 117

121 rit. **Allargando** 125

Detailed description: This is a musical score for the Bass part of the song 'Christmas is for Children'. The score is written on seven staves of music in bass clef with a key signature of one flat (B-flat). The first staff begins at measure 77 and ends at measure 81. The second staff continues from measure 81 to 85, featuring a triplet of eighth notes at measure 85. The third staff starts at measure 89 with a first ending bracket over measures 90-92, then measure 93, which is marked 'Andantino' and 'mf'. The fourth staff continues from measure 97 to 101. The fifth staff starts at measure 105, marked 'rit.', and includes a 'cresc' (crescendo) marking leading to measure 109, which is marked 'a tempo'. The sixth staff begins at measure 113, marked 'cresc', and ends at measure 117, marked 'ff'. The final staff starts at measure 121, marked 'rit.', and ends at measure 125, marked 'Allargando'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'mf' (mezzo-forte) and 'ff' (fortissimo).